

2018-2019 Annual Report

MILWAUKEE BALLET



Leading the Way in Milwaukee's World-Class Arts Scene

Ballet is art in motion – from a dancer's first movements in class to soaring across the stage of a packed theater.

Ballet is community – from lifelong friendships formed in class to the intimate artist-to-audience connection.

Ballet is a magnificent celebration – Milwaukee's world-class performing arts scene is expanding and Milwaukee Ballet is leading the movement.

Milwaukee Ballet is filling new space at the Baumgartner Center for Dance and new space in our communities.

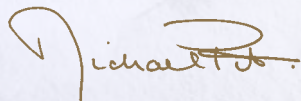
As Wisconsin's premier ballet company, Milwaukee Ballet filled its 2018–19 season with beloved story ballets and exciting contemporary works, displaying the Company's incredible versatility.

As the local leader in professional dance training, we launched a Pre-Professional Training Program which enables talented students to train full-time for professional ballet careers without leaving Wisconsin.

As the local leader in bringing dance to underserved communities, our Community Engagement programs increased their reach, including more students and building community partnerships within the city.

As the Company enters its 50th anniversary season, we look forward to continuing to find new spaces to fill.

We are excited to be on this journey with our Board, dancers, staff, faculty, students, community partners, sponsors, audiences and supporters.



Michael Pink
Artistic Director

MILWAUKEE BALLET COMPANY DANCERS 2018–19

LEADING ARTISTS

Marize Fumero, Annia Hidalgo, Nicole Teague-Howell,
Davit Hovhannisyan, Patrick Howell, Timothy O'Donnell

ARTISTS

Parker Brasser-Vos, Josiah Cook, Randy Crespo, Christina Dennis,
Garrett Glassman, Alana Griffith, Elizabeth Harrison, Marie Harrison-Collins,
Itzel Hernandez, Erik Johnson, Kristen Marshall, Barry Molina, Luis Mondragon,
Isaac Sharratt, Lizzie Tripp, Lahna Vanderbush, Ransom Wilkes-Davis

THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

Isaac Allen, Scot Baldie, Zach Bennett, Marlayna Brinkmann, Jo-Ann Burke,
Giulia Dias, Diego Garcia-Castillo, Anna Gonzalez, Tessa Hogge, Jessica Lopes,
Richard Marks, Malerie Moore, Francesca Morris, Ayuko Ogino,
Julia Pareto, Madeleine Rhode, Eliza Schwartz,
Hunter Solomon, Hikari Uemura, Kendra Woo



Photo: Mark Frohna



2018–19 Season

OCT 25 TO 28

Michael Pink's
Dracula

DEC 8 TO 26

Michael Pink's
The Nutcracker

FEB 14 TO 17

Genesis: International Choreographic Competition

Choreographers: Aleix Mañé, Cass Mortimer Eipper, Kenneth Tindall

APRIL 4 TO 7

Val Caniparoli's
Lambarena

Additional works choreographed by: Enrico Morelli, George Williamson

MAY 30 TO JUNE 2

Bruce Wells'

A Midsummer Night's Dream

Impactful Numbers

OVER **50,000** PATRONS

5
World premieres

225
Milwaukee Public Schools
students in Relevé

NEARLY **5,000** CHILDREN
ATTENDED A STUDENT MATINEE

29
Free summer community events

3,140 PEOPLE REACHED
THROUGH *BALLET BEAT*

40
Performances by the
professional Company

15
Countries represented
within the organization

215 MILWAUKEE BALLET
SCHOOL & ACADEMY ROLES
IN COMPANY PRODUCTIONS

Building on 50 Years of Excellence

As Wisconsin's premier ballet company, Milwaukee Ballet is internationally celebrated for creating compelling dramas through dance — presenting *Dracula*, *The Nutcracker* and *A Midsummer Night's Dream* during its 2018–19 season, in addition to contemporary works in *Lambarena* and the *Genesis* choreographic competition.

Under acclaimed storyteller Michael Pink, the company is woven together with 24 artists from around the globe. Presenting five mainstage productions, Milwaukee Ballet shares 40 local performances each season — bringing art, beauty and joy to 50,000 people.

Outgrowing its former studios, the Company heads into its 50th anniversary season by moving into new spaces and artistic horizons.



A Need for Local Professional Dance Training

Filling a need for intensive ballet training in Milwaukee, the School & Academy launched a Pre-Professional Training Program. This small, select group of talented students train full-time and fulfill academic studies through alternative education. Bridging the gap between pre-professional training and professional career, Milwaukee Ballet II (MBII) consists of 20 aspiring international dancers. The face of the Company in the community, they serve 30,000 people each year through original, interactive programs.

RESULTS:

- *More than half of MBII graduates are hired by professional companies.*
- *More than one-third of the dancers in Milwaukee Ballet Company are graduates of MBII.*



Milwaukee Ballet II. Photo: Mark Frohna



Top: Randy Crespo. Photo: Mark Frohna
Left: Barry Molina. Photo: Nathaniel Davauer
Right: Lahna Vanderbush. Photo Mark Frohna

A Community Craving Dance

A core value at the heart of Milwaukee Ballet is bringing dance to underserved communities and breaking down traditional barriers in ballet. The organization's award-winning Community Engagement programs increased capacity during 2018–19, reaching further into the community and providing additional partnerships.

RESULTS:

- *Eleven Relevé program students earned full scholarships to enroll in Milwaukee Ballet School & Academy classes.*
- *Outreach traveled to six counties.*
- *An additional school matinee was offered to local students.*
- *The Tour de Force program for children with disabilities will now hold classes at the Baumgartner Center for Dance, making the program accessible to more families.*



Photos: Nathaniel Davauer



Marize Fumero and Davit Hovhannisyan.

Record-Setting Fundraising

Supporters of Milwaukee Ballet generously set records for fundraising while dancing the night away at the annual ball in March. It supports the artistry of Milwaukee's world-class ballet, as well as its incredible education and Community Engagement initiatives. Milwaukee Ballet is grateful for the sponsors who join them each year for this exciting evening of exhilarating dance by Company and MBII dancers.

Lead sponsors in 2019 included:

- *Associated Banc-Corp*
- *Donna & Donald Baumgartner*
- *BMO Harris Bank*
- *Catalyst Construction*
- *Susanna & Justin Mortara*
- *von Briesen & Roper, s.c.*

Financials

Milwaukee Ballet continues to be a fiscally sustainable organization. We are grateful for the contributions from our generous individual, foundation and corporate donors, locally and nationally. This year, nearly 90% of the organization's resources were allocated in support of Milwaukee Ballet's programs and services, and we finished FY19 with a positive bottom line before depreciation. Milwaukee Ballet is in the midst of a capital campaign. Revenues and expenses specifically relating to the campaign are not reflected in the reported activity to better represent activity from normal operations.

OPERATIONAL REVENUE	FY19
Contributed Revenue	\$2,482,221
Ballet Performances	\$2,193,932
Ballet School & Academy	\$1,611,175
Community Engagement	\$33,059
Interest, Net Retail & Other	\$74,734
Gifts-In-Kind	\$256,312
Special Events	\$499,323
TOTAL OPERATIONAL REVENUE	\$7,150,756

OPERATIONAL EXPENSES

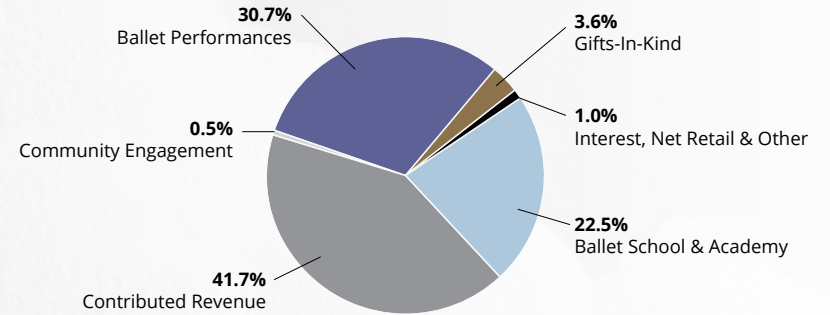
Program Services

Ballet Performances	\$4,189,983
Ballet School & Academy	\$1,521,749
Community Engagement	\$545,423
Gifts-In-Kind Artistic	\$148,566
TOTAL PROGRAM SERVICES	\$6,405,721

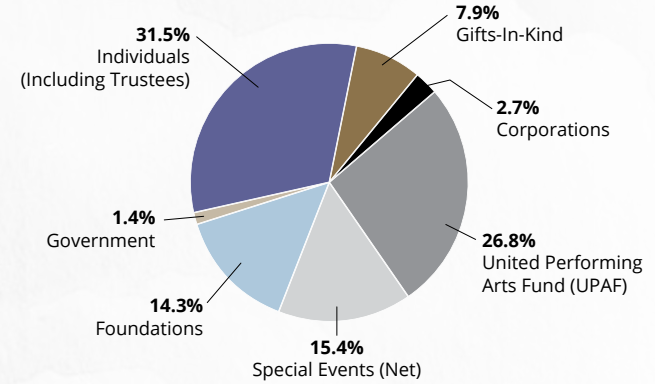
Core Mission Support

General & Administration	\$305,642
Fundraising	\$453,945
Gifts-In-Kind Administration	\$107,746
TOTAL CORE MISSION SUPPORT	\$867,333
TOTAL OPERATIONAL EXPENSES	\$7,273,054
Change in Operational Net Assets	(\$122,298)
Depreciation	\$214,997
Change in Operational Net Assets (before depreciation)	\$92,699

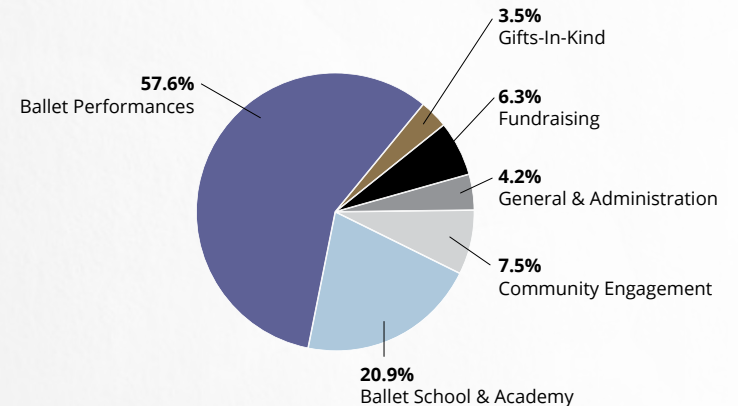
SOURCES OF OPERATIONAL REVENUE



OPERATIONAL CONTRIBUTED REVENUE



EXPENSES



2018-19 ANNUAL FUND CONTRIBUTORS

The artistic, educational, and engagement programs of Milwaukee Ballet are made possible by the generous support of our friends. While space limitations prevent us from listing gifts under \$1,000, Milwaukee Ballet gratefully acknowledges the generosity of all of our donors. Gifts to our Capital Campaign can be found on page 15. This donor list reflects gifts given towards our 2018-19 Performance Season, ranging August 1, 2018 through July 31, 2019. If you have any questions about your listing, please call the Development Department at 414-902-2114.

\$100,000+

Donald and Donna Baumgartner
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\$50,000-\$99,999

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PNC Foundation
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\$1,000 – \$2,499

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Jennifer Uihlein
United Way of Greater Milwaukee, Inc.
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Nicholas and Sally Wahl
Heide Wetzal
Faye and Richard Wetzal
Marcia J.S. Richards and Donald R. Whitaker
Ross and Angela Williams
Blair and Stacy Williams
Ann Windsor and Doug Stahl
Craig C. Young and Sharon Busey
Ed and Diane Zore

CAPITAL CAMPAIGN CONTRIBUTORS

Milwaukee Ballet would like to acknowledge the generous contributions received towards our Capital Campaign. If you have any questions about your listing, please call the Development Department at 414-902-2114.

Anonymous (2)
Ben and Molly Abroahams in honor of
 Donald and Donna Baumgartner
Griselda Aldrete
Argosy Foundation
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Stuart and Cheryl Carron
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Kathleen Allen and Randall D. Crocker
CSE Construction
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 We Energies Foundation
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 Kate and Don Wilson
 Maxine Wishner in memory of
 Elizabeth Anne Wishner
 Craig Young and Sharon Busey
 Kay and Richard Yuspeh
 Ed and Diane Zore

GRAND OPENING

On September 4, Milwaukee Ballet officially unveiled its new, world-class headquarters in Milwaukee's Third Ward with a moving ceremony featuring dignitaries, dancers and donors.



Photos: Nathaniel Davauer

The 52,000 square-foot, state-of-the-art building — named the Baumgartner Center for Dance after lead donors Donna and Donald Baumgartner — is now home to Milwaukee Ballet, its School & Academy and its Community Engagement programming.



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 Mariette Orth*
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 Mary Trainer

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 Roberta Boorse*

*Deceased

Milwaukee Ballet Company

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Michael Pink, *Artistic Director*
Denis Malinkine, Luz San Miguel,
Ballet Masters

THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

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Bradley Jostons, *Head Carpenter*

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Amy Maxwell

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Kate Stocks
Bernarda Supan
Chris Wszalek
Ying Xiao

*Milwaukee Ballet School & Academy is an accredited institutional member
of the National Association of Schools of Dance (NASD).*

Milwaukee Ballet transforms lives and connects communities through inspiring performance, community engagement, education and training.



MILWAUKEE BALLET

414-902-2100 | milwaukeeballet.org

Cover: Lahna Vanderbush. Photo: Eric Olson/Saturn Lounge.