

2019-20 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Amy Schmidt Jones

Chair & President
Sensient Technologies Corporation

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Mortara Group

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Secretary (until March 2020)

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Artistic Chair

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Cheryl Carron

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Nancy Einhorn

Community Engagement Chair

Colleen Henderson

Building & Facilities Chair
Annex Wealth Management

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Marketing Chair (until April 2020)

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The Effective Communication Coach LLC

Sarah Thomas Pagels

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HONORARY DIRECTORS

Nana Allis*

Audrey Baird*

Roberta Boorse*

Barbara Brumder*

Robert Eiseman*

Mariette Orth*

Jodi Peck

Joan and Jack* Stein

Mary Trainer

*Deceased

Cover Image | Itzel Hernandez. Photo: Nathaniel Davauer



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MILWAUKEE BALLET

2019-2020 ANNUAL REPORT

CELEBRATING 50 YEARS OF MILWAUKEE BALLET

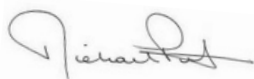
As we entered our 2019-2020 season, we knew it would be a year to remember as it marked Milwaukee Ballet's 50th anniversary. Thank you for making us a part of your lives for the past half century - we look forward to creating new memories in the years to come.

This season was also our first in our new home, Baumgartner Center for Dance. From its opening, the building was filled with energy and movement as we welcomed over 800 people each week, including dancers, students, and community members.

Of course, the season became one to remember for a different reason. The COVID-19 pandemic led to the cancellation of our final two shows, the temporary closure of our School & Academy, and an early end to our Community Engagement programming. However, because of you, that wasn't the end of our season.

We will always remember the outpouring of support you showed us. Our Relief Fund allowed dancers and staff to create virtual classes and engagement programming. Our school was able to host a safe and successful, modified summer program. Though we still face uncertainty, our team has remained committed to sharing ballet with our community.

We invite you to look back with us at the highs and lows of this memorable year. Thank you, as always, for being part of the Milwaukee Ballet family.



Michael Pink
Artistic Director



Amy Schmidt Jones
President & Board Chair



Anne Metcalfe
Managing Director

2019-2020 DANCERS

LEADING ARTISTS

Randy Crespo, Marize Fumero, Annia Hidalgo, Davit Hovhannisyan, Patrick Howell, Timothy O'Donnell, Nicole Teague-Howell

ARTISTS

Parker Brasser-Vos, Catherine Conley, Josiah Cook, Harold Cueto, Garrett Glassman, Alana Griffith, Elizabeth Harrison, Marie Harrison-Collins, Itzel Hernandez, Daniela Maarraoui, Kristen Marshall, Marko Micov, Barry Molina, Benjamin Simoens, Andy Sousa, Lizzie Tripp, Lahna Vanderbush, Ransom Wilkes-Davis

THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

Sakura Akao, Isaac Allen, Alberto Andrade, Grace Apfel, Marlayana Brinkmann, Christopher Damle, Payton DuPont, Craig Freigang, Marina Fraser, Anna Gonzalez, Jack Kadzis, Francesca Morris, Moeno Oba, Daniela Cruz Perez, Jenni Richards, Michael Rinderle, Hailee Rodriguez, Alyssa Schilke, Yuri Tamagawa, McKenna Winders

Milwaukee Ballet Company - Photo: Mark Frohna



2019-2020 SEASON

OCT 17 to 20

Michael Pink's

Coppélia

DEC 7 to 26

Michael Pink's

The Nutcracker

FEB 12 TO 17

Ballet Russe Reimagined

Choreographers: Garrett Glassman, Timothy O'Donnell, Nicole Teague-Howell

Milwaukee Ballet's spring performances of ***PUSH.*** and ***Peter Pan*** were canceled due to the COVID-19 pandemic. Although a significant loss of reach and revenue, we were grateful for the support of our subscribers who chose to donate their ticket value back to Milwaukee Ballet.

PUSH.

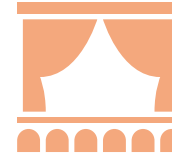
4 Canceled Performances
1,368 Tickets Donated
410 Tickets Refunded
\$89,357.75 Donated Value

Michael Pink's
Peter Pan

9 Canceled Performances
1,879 Tickets Donated
1,516 Tickets Refunded
\$127,577.25 Donated Value



PATRON ENGAGEMENT



30 Mainstage performances

15 performances cancelled due to pandemic

First MBII performance in We Energies Foundation Performance Studio



37,209 Patrons

7,323 Students attended matinees

1,827 Season Subscribers



46,000 Social Media Followers

200,000 Impressions on Social Media



Josiah Cook and Lahna Vanderbush. Photo: Mark Frohna
Milwaukee Ballet Company. Photo: Mark Frohna, Alana Griffith and Parker Brasser-Vos. Photo: Nathaniel Davauer.



MBSA Student. Photo: Emily Ottinge
Above the Clouds. Photo: Nathaniel Davauer
Randy Crespo with Tour de Force. Photo: Social Candy Creative
MBSA students. Photo: Nathaniel Davauer
Itzel Hernandez with Tour de Force. Photo: Emily Ottinge

MAKING AN IMPACT



COMMUNITY ENGAGEMENT

- 27,969 Reached with programs
- 165 Engagement Events
- 7,000 Watched Ballet-In-A-Box
- 280 Relevé Students



MILWAUKEE BALLET SCHOOL & ACADEMY

- 600 Students Enrolled
- 59 Scholarships Awarded
- 76 Zip Codes Represented
- 165 Students performed with the Company
- 86 Students enrolled in modified Summer Intensive Program



FINANCIALS

Milwaukee Ballet's total operational expenses include payroll expenses related to the CARES Act's Paycheck Protection Program. This \$735,000 loan will be shown as revenue in FY21. Expenses also include a \$100,000 relief package from Milwaukee Ballet's cash reserves for furloughed staff, artists and musicians to support them during the pandemic. We are grateful for the contributions from our generous individual, foundation and corporate donors. Revenues or expenses relating to our former capital campaign are not reflected here but are available in our full audit at www.milwaukeeballet.org.

OPERATIONAL REVENUE

Contributed Revenue	\$2,917,856
Ballet Performances	\$1,518,111
Ballet School & Academy	\$1,073,650
Community Engagement	\$14,017
Interest, Net Retail & Other	\$155,176
Gifts-In-Kind	\$272,194
Special Events	\$505,718
TOTAL OPERATIONAL REVENUE	\$6,456,722

OPERATIONAL EXPENSES

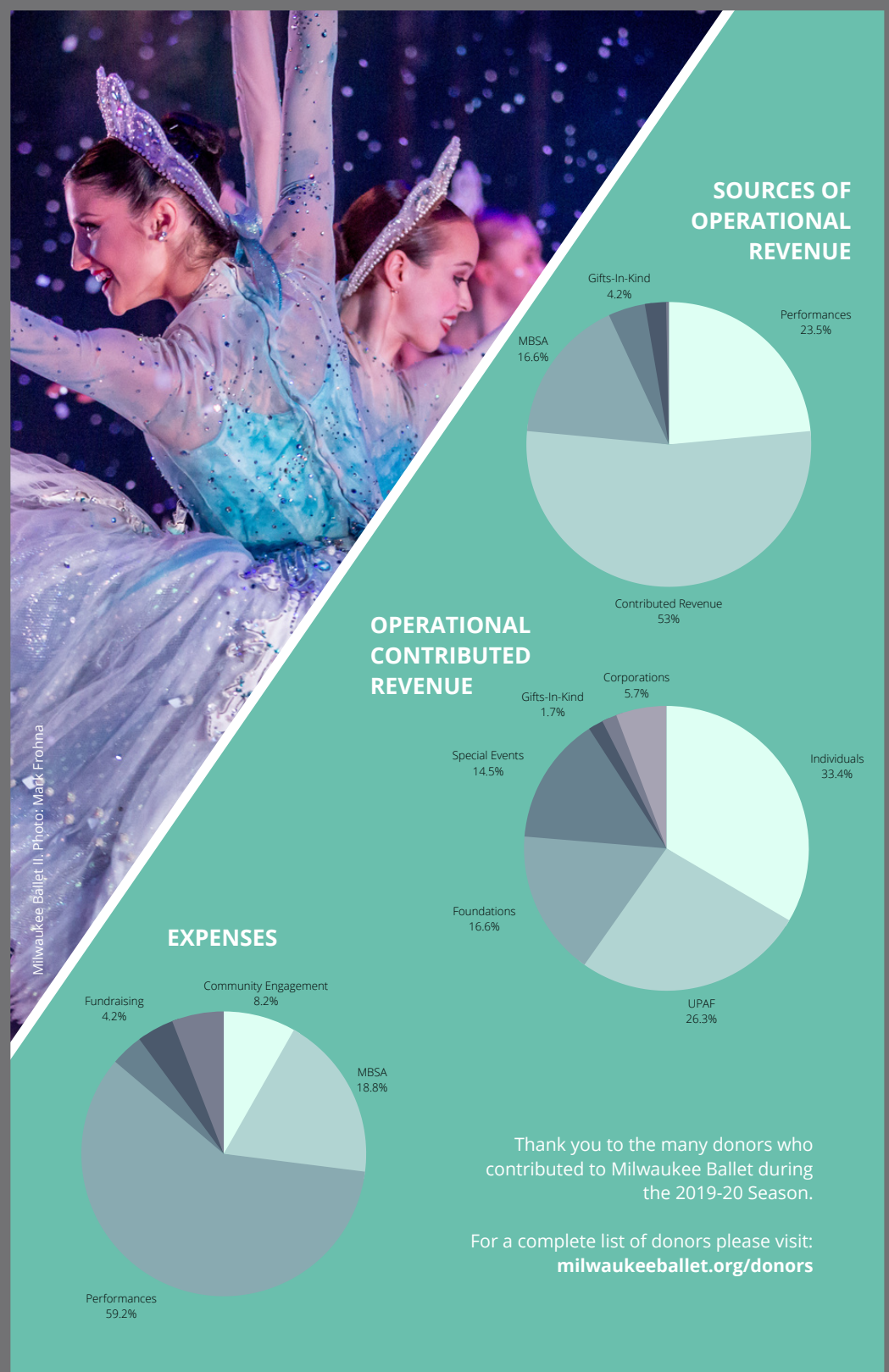
Program Services

Ballet Performances	\$4,326,769
Ballet School & Academy	\$1,372,433
Community Engagement	\$594,858
Gifts-In-Kind Artistic	\$153,697
TOTAL PROGRAM SERVICES	\$6,447,757

Core Mission Support

General & Administration	\$435,235
Fundraising	\$303,101
Gifts-In-Kind Administration	\$118,497
TOTAL CORE MISSION SUPPORT	\$856,833
TOTAL OPERATIONAL EXPENSE	\$7,304,590

Change in Operational Net Assets	(\$847,868)
Depreciation	\$643,425
Change in Operational Net Assets (before depreciation)	(\$204,443)



MILWAUKEE BALLET STAFF

ARTISTIC

Michael Pink *Artistic Director*
Luz San Miguel *Ballet Master*
Denis Malinkine *Ballet Master*

The Nancy Einhorn

MILWAUKEE BALLET II PROGRAM

Rolando Yanas *Director*
Mireille Favarel *Associate Director*
Timothy O'Donnell *Ballet Master*
Denis Malinkine, Jayne Pink *Faculty*

PRODUCTION

Douglas McCubbin *Production Manager*
Emily Ottinger *Stage Manager*
Joe Bzura *Master Electrician*
Anders Meyer *Properties Master*
Bradley Jostons *Head Carpenter*

COSTUME SHOP

Mary Piering *Costume Manager*
Harlan Ferstl *Draper*
Sue Crosby *First Hand*
Lisa Jacobson, Micky Simmons *Stitchers*
Christy Siebers *Wardrobe Mistress*
Katlyn Kelly *Wardrobe Assistant & Shoe Manager*
Krista Allenstein, Mary Clare Bundalo, Pam Ebeling, Rebecca Gardner, Diane Head, Joanna Heup, Lisa Jacobson, Sophia Jones, Kelie Krause, Claire Rhode, Alice Svetic, Elijah Walker *Dressers*
Erica Cartledge *Wig Stylist*
Joanna Heup *Intern*

MUSIC

Andrews Sill *Music Director*
Pasquale Laurino *Associate Conductor*
Elizabeth Warne *Orchestra Manager & Librarian*
Steven Ayers *Company Accompanist*

ADMINISTRATION

Anne Metcalfe *Managing Director*
Mary Rask *Finance Director*
Douglas McCubbin *Operations Manager*
Beth Hohenfeldt *Accountant*
Eric Gillette *Operations Assistant*
Amy Maxwell *Ballet Boutique*

COMMUNITY ENGAGEMENT

Alyson Chavez *Director of Community Engagement*
Emily Kinzel *Community Engagement Coordinator*
Tiffany Kadani, Victoria Stevenson *Relevé and Outreach Faculty*
Kimi McKissic, Rachel Musuraca, Krislyn World *Relevé Assistants*

DEVELOPMENT

Carl Lockrem *Director of Development*
Kate Dougherty *Major Gifts Officer*
Lisa Lahmann *Grants Manager*
Sam Harmon-Smith *Development Assistant*

MARKETING

Stacy Bartsch *Director of Marketing*
Morgan Pankratz *Box Office Manager*
Addie Prochnow *Marketing & Promotions Manager*
Leslie Rivers *PR and Media Manager*
Kathryn Kowols *Customer Service Administrator*
Sandra Murzyn, Imani Sloan, Jenny Spicola, *Customer Service Representatives*
Timothy O'Donnell *Artistic Advisor*

MEDICAL

Jayne Pink *Director of Pilates*
Froedtert Sports Medicine Center and Medical College of Wisconsin Physicians and Clinics
William G. Raasch, MD
Craig C. Young, MD
Laura Gottschlich, DO
Kahla Hendricks, MS, LAT, PES
Chris Melkovitz, PT
Psychology and the Performing Arts
Kris Juergens, PsyD
Mary Neff, PsyD

MILWAUKEE BALLET SCHOOL & ACADEMY

Rolando Yanas *Director*
Renee Griswold *General Manager*
Erin Brooker-Miller *Registrar*
Alyx Johnson *Administrator*
Alyce Andrews *Towne Center Branch Manager*
Victoria Stevenson *Riverpoint Branch Manager*
Julie Holbrook, Elizabeth Lara *Receptionists*

FACULTY

Alyce Andrews
Parker Brasser-Vos
Kristin Dimmer
Pam Ebeling
Melinda Galow
Bri George
Patrick Howell
Monica Isla
Sarah Kasdorf
Martha Leuthner
Tiffany Kadani
Tatiana Malinkine
Jennifer Miller
Lisa Moberly
Anna Nowicki
Catey Ott Thompson
Ashley Platow
Nikki Platt
David Roman
Marilyn Sloan Magnano
Adam Sterr
Victoria Stevenson
Margot Wage
Joshua Yang

ACCOMPANISTS

Alan Borkenhagen
Dan Boudewyns
Nancy Chu
Jane Ciske
Frederick Dickenson
Victoria Dvoskin
Joe Hauer
Jessi Kolberg
Alla Levin
Ruthie Lin
Peggy Lozier
Rachel Meheil
Cindy Millard
Larry Moore
Vera Pawlak
Benjamin Simoens
Rebekah Stege
Kate Stocks
Bernarda Supan
Eric Zhang

Milwaukee Ballet School & Academy is an accredited institutional member of the National Association of Schools of Dance (NASD)



MBSA.
Photo: Nathaniel Davauer