

# BALLET WITHOUT BOUNDARIES

2016-2017 | ANNUAL REPORT



MILWAUKEE  
BALLET

MICHAEL PINK, ARTISTIC DIRECTOR

At Milwaukee Ballet, we believe in the potential of everyone who interacts with us. Our performances, classes, and community activities are designed to inspire and enlighten.

This past season we introduced two programs to engage new audiences. The first, a sensory-friendly performance of *The Nutcracker*, allowed us to share this beloved holiday classic with families in an unstructured and relaxed environment. For many, it was the first opportunity to attend a ballet performance. The second program, Ballet Beat, sent our dancers to the streets and neighborhoods of Milwaukee. Offering free classes, workshops, and performances to diverse audiences allowed the Ballet to give back to the city that has supported our company for almost fifty years. Inspired by the success of both programs, we are generating more ideas to make ballet and movement accessible to all—with the ultimate goal of *no boundaries for ballet*.

The Ballet's endeavors are supported by so many: our Board, dancers, staff, students, parents, donors, audience members, and volunteers. They encourage us to focus not on our limitations but entirely on our potential—and for that we are grateful.



**JUSTIN MORTARA**  
President



**JULIA GLAWE**  
Executive Director



**MICHAEL PINK**  
Artistic Director



**World premieres**



**Total audience attendance**

*“Milwaukee Ballet's collaborative spirit and creativity and Michael Pink's artistic vision drive the level of each performance. Their technique is fierce; their passion—palpable! Watching this company perform is a gift.”*

– Julie Holbrook, Milwaukee  
Ballet School & Academy Parent

## MILWAUKEE BALLET COMPANY DANCERS 2016-2017

### LEADING ARTISTS

Jonathan Batista  
Marize Fumero  
Annia Hidalgo  
Davit Hovhannisyan  
Patrick Howell  
Luz San Miguel  
Timothy O'Donnell  
Nicole Teague-Howell

### ARTISTS

Parker Brassier-Vos  
Marie Collins  
Randy Crespo  
Garrett Glassman  
Alana Griffith  
Itzel Hernandez  
Erik Johnson  
Rachel Malehorn  
Janel Meindersee  
Barry Molina  
Alexander Negron  
Isaac Sharratt  
Ariel Soto  
Lizzie Tripp  
Lahna Vanderbush

### CHOREOGRAPHERS IN RESIDENCE

Timothy O'Donnell  
Petr Zahradnicek



2016-2017

## SEASON IN REVIEW

PRESENTED BY DONNA &amp; DONALD BAUMGARTNER

Oct 20-23, 2016

SCHEHERAZADE

Choreographer:

*Kathryn Posin*

ANGELS IN THE ARCHITECTURE

Choreographer:

*Mark Godden*

Dec 10-27, 2016

THE NUTCRACKER

Choreographer:

*Michael Pink*

Feb 16-19, 2017

GENESIS 2017 INTERNATIONAL  
CHOREOGRAPHIC COMPETITION

Choreographers:

*Enrico Morelli - Italy**Mariana Oliveira - United States**George Williamson - United Kingdom*

Apr 6-9, 2017

LA SYLPHIDE

Choreographer:

*August Bournonville*

SANS PLEURER-WITHOUT CRYING

Choreographer:

*Timothy O'Donnell*

June 1-4, 2017

MIRROR MIRROR

Choreographer:

*Michael Pink*

9

*Productions*

23

*Free summer community events*

409

*Attended sensory-friendly performance*

2,333

*People reached through Ballet Beat*

6,100

*Instagram followers*

19,000

*Facebook fans*



## LIMITLESS TALENT

Established almost forty years ago, the Milwaukee Ballet II program works in tandem with the artistic vision of Milwaukee Ballet. Aspiring dancers spend one to two years honing their technique and gaining valuable performing experience, with the opportunity to be cast in Company productions as well as their own. The dancers also serve as the core of the Ballet's community engagement work. Former MBII dancers have gone on to perform with companies including Atlanta Ballet, Ballet Memphis, Minnesota Ballet, Oregon Ballet Theatre, Smuin Ballet, and many more. Currently, ten of our Company dancers are graduates of the MBII program.

### 2016-2017 MBII PROGRAM



102

*Community engagement events*

19

*Dancers (including one graduate of MBSA)*



8

*States (two from Wisconsin)*

6

*Invited to return in 2017-18 season*



5

*Countries (China, France, Japan, New Zealand, and Spain)*

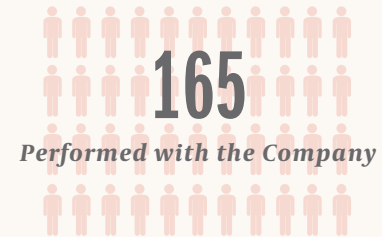
2

*Invited to join Milwaukee Ballet*



## BOUNDLESS POTENTIAL

Milwaukee Ballet School & Academy (MBSA) offers high-quality dance training in an encouraging and professional atmosphere. MBSA has studios in three locations, offering classes which range from beginning creative movement through pre-professional training. Milwaukee Ballet School & Academy is the only professional school in the Midwest fully accredited by the National Association of Schools of Dance (NASD), an organization founded to establish exceptional dance standards. During the 2016–2017 season, students participated in a world-premiere showcase, *The Giant's Garden*, created by MBSA Director Rolando Yanes. MBSA students also had the opportunity to perform on stage with the Company in several Milwaukee Ballet productions, including *The Nutcracker*, *La Sylphide*, *Sans Pleurer*, and *Mirror Mirror*.



*“It was such a great experience and I would be thrilled to do it again.”*

– Olivia, 2017 Summer Intensive Tech 1 Student

*“Our daughter truly enjoyed Milwaukee Ballet and as parents we were impressed with the program's professionalism, facilities and quality as a whole.”*

– Jamie, Parent of a 2017 Student



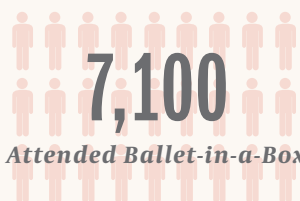
## INFINITE POSSIBILITIES

Milwaukee Ballet's Community Engagement Program strives to break down traditional barriers so everyone can share in the power of dance. Collaborative partnerships such as those with Children's Hospital of Wisconsin, Allen-Field School, Hmong American Peace Academy, Autism Speaks, and many more, are imperative to our success. Our programs—which include *Relevé*, *Ballet-in-a-Box*, *ResiDANCE*, *Tour de Force*, and others—are designed to introduce ballet to audiences of all ages and abilities.



30,708

Participants engaged



7,100

Attended Ballet-in-a-Box

5,000

Attended student matinees

28

Children participated  
in Tour de Force

"I thought it was gonna be boring because it's ballet, but when I saw it, it was awesome!"

– Abraham, 3rd Grader, Curtin Leadership Academy

"I have seen a LOT of assemblies in the 26 years I have worked in our school district, and this was by far the best one I have ever seen."

– Luanne Riedel, Secretary, West Ridge Elementary School

"I'm still thinking about that wonderful performance.

Milwaukee Ballet never disappoints!"

– Judy Clegg, Lower School Librarian, University School of Milwaukee



## EXPANDING HORIZONS

In December, Milwaukee Ballet launched its first sensory-friendly performance of *The Nutcracker*, so more families can enjoy this holiday classic. In partnership with Autism Speaks and the Marcus Center for the Performing Arts, the performance was designed for those affected by autism spectrum disorder (ASD) and other sensitivity issues.

*"It may seem like a very small thing, but as a parent being able to take a breath, relax and enjoy the show AND experience your child enjoy something he has longed to see all his life is beyond words."*

– John Schaut, Parent & Attendee at the Sensory-friendly Performance of *The Nutcracker*

*"Tonight's performance was nothing short of magical. Thank you so much for adding a performance that let me share my favorite ballet with my son. He had the BEST time and in turn, because he was comfortable and accepted as himself, I did too."*

– Jayne Schroeder, Attendee at the Sensory-friendly Performance of *The Nutcracker*



## BALLET BEAT

### TAKING MILWAUKEE BALLET TO THE STREETS

In July, Milwaukee Ballet initiated a new program, Ballet Beat. Company members provided three weeks of free activities and performances as a thank you to the Milwaukee community for its sustaining support. Ballet Beat allowed us to engage with thousands of people during the summer—our city's most vibrant time—and we are looking forward to repeating this program in summer 2018.



## FINANCIAL STABILITY

Milwaukee Ballet continues to be a fiscally sustainable organization. We are grateful for the contributions from our generous individual, foundation and corporate donors, locally and nationally. This year, almost 90% of the company's resources were allocated in support of Milwaukee Ballet's programs and services, and we finished FY17 with a positive bottom line before depreciation.

### UNRESTRICTED REVENUE

Contributed Revenue	\$2,529,548
World-Class Ballet Performances	\$2,076,435
Ballet School & Academy	\$1,450,056
Community Engagement	\$24,627
Interest, Net Retail & Other	\$32,141
Net Assets Released from Restriction	\$494,842

**TOTAL UNRESTRICTED REVENUE** **\$6,607,649**

### EXPENSES

#### Program Services

World-Class Ballet Performances	\$4,285,712
Ballet School & Academy	\$1,299,305
Community Engagement	\$428,260

**TOTAL PROGRAM SERVICES** **\$6,013,277**

#### Core Mission Support

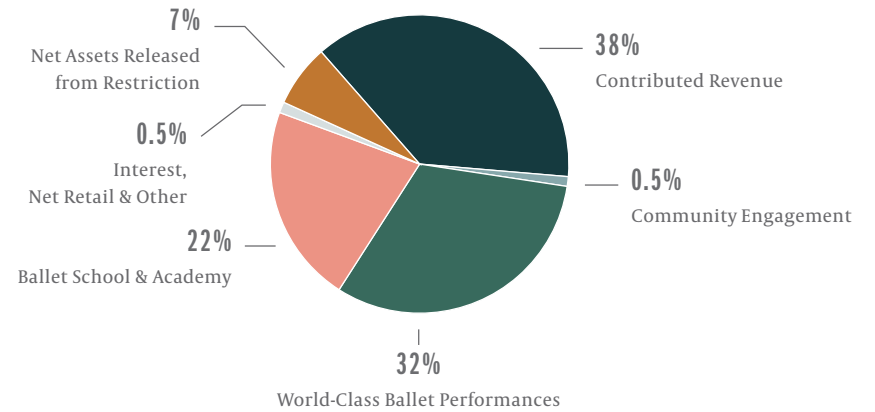
General & Administration	\$206,243
Fundraising	\$559,473

**TOTAL CORE MISSION SUPPORT** **\$765,716**

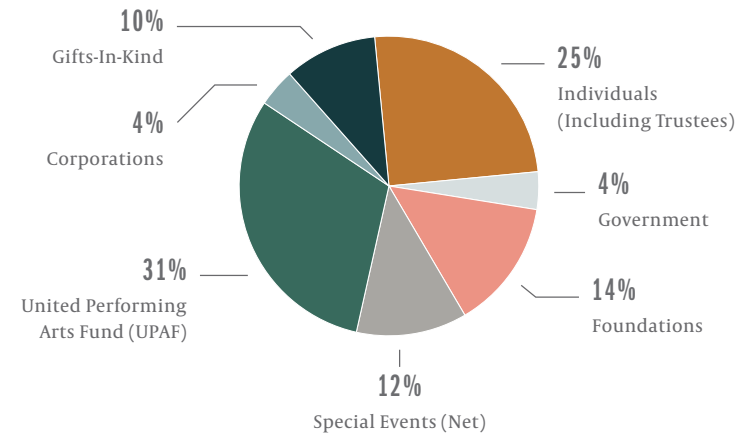
**TOTAL EXPENSES** **\$6,778,993**

<i>Change In Unrestricted Net Assets</i>	<i>(\$171,344)</i>
<i>Depreciation</i>	<i>\$219,404</i>
<i>Change In Unrestricted Net Assets (before depreciation)</i>	<i>\$48,060</i>

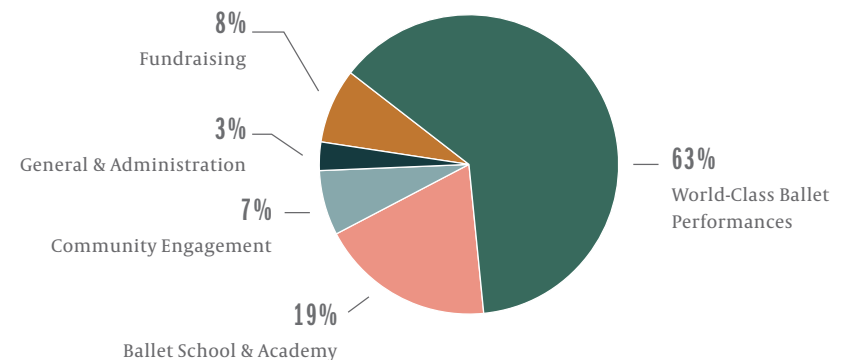
### SOURCES OF UNRESTRICTED REVENUE



### UNRESTRICTED CONTRIBUTED REVENUE



### EXPENSES





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Mariette Orth\*

Jodi Peck

Joan & Jack\* Stein

Mary Trainer\*

\* Deceased

## COMPANY

### ARTISTIC

Michael Pink, *Artistic Director*

Denis Malinkine, *Ballet Master*

Luz San Miguel, *Ballet Master*

### THE NANCY EINHORN MILWAUKEE BALLET II PROGRAM

Rolando Yanes, *Director*

Mireille Favarel, *Associate Director*

Alyson Chavez, *Manager*

Denis Malinkine, Tatiana Malinkine,

Lori McNichols, Karl von Rabenau, *Faculty*

### PRODUCTION STAFF

Douglas McCubbin, *Production Manager*

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Bill Woger, *Technical Director*

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Anders Meyer, *Properties Master*

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Christy Siebers, *Wardrobe Mistress*

Krista Allenstein, *Costume Rental & Shoe Coordinator*

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Joanne New, *Wig Stylist*

### MUSIC STAFF

Andrews Sill, *Music Director*

Lori Babinec, *Orchestra Manager*

Steven Ayers, *Company Accompanist*

### HEADSHOT PHOTOGRAPHY

Rachel Malehorn

Timothy O'Donnell





**ADMINISTRATION**

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Mary Rask, *Finance Director*

Kelly Knoke, *Customer Relationship Manager*

Douglas McCubbin, *Operations Manager*

Lexie Klasing, *Company Manager*

Beth Hohenfeldt, *Accountant*

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Mary Neff, *Psy.D.*

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Nancy McCloud

Jennifer Miller

Lisa Moberly

Timothy O'Donnell

Robert Soderstrom

Catey Ott Thompson

Karl von Rabenau

Chelsea Viste

Joshua Yang

Victoria Zures

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Frederick Dickenson

Victoria Dvoskin

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The artistic, educational, and engagement programs of Milwaukee Ballet are made possible by the generous support of our friends. While space limitations prevent us from listing gifts under \$1,000, the Ballet gratefully acknowledges the generosity of all of our donors.

**\$100,000+**

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- Frances Steiner
- Tre Reivali Restaurant
- Urban Ecology Center
- Urban OM
- von Briesen & Roper, S.C.
- Waterford Wine Company
- Well Spa
- We Energies
- Nancy Wu
- Rolando Yanes

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Hoffman York, *Design*  
Imperial, *Printing*

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(in order of appearance)

Matt Haas, *Milwaukee Magazine*  
Mark Frohm  
Jennifer Mazza *Photography*  
Nathaniel Davauer  
Mark Frohm  
Nathaniel Davauer  
Jennifer Mazza *Photography*

Milwaukee Ballet creates a rich and diverse community  
through its inspiring dance performances,  
education, and community outreach.