

# FAMILY GUIDE FOR A MIDSUMMER NIGHT'S DREAM

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Without your generous help, patience, and support, the production of *A Midsummer Night's Dream* could not take place. **There is a great deal of responsibility involved in your participation in *A Midsummer Night's Dream*. Please carefully read through the following information (even if you have been in the show before, as there is new information) and keep this for reference.**

## COMMUNICATION

- Nearly all communication regarding *A Midsummer Night's Dream* will be done via email and posted on-line. Bookmark this link! <https://www.milwaukeeballet.org/school-academy/current-students/student-cast-information/>
- We must have two contact numbers for each student dancer (home, parent's work, cell, etc).
- The cast contact list will be distributed so you can communicate with your child's alternate cast member in case of an emergency.

## IMPORTANT PHONE NUMBERS AND WHEN TO CALL

Jodi Peck Center    414-649-4077                      Monday-Friday and during weekend rehearsals

Staff Cell Phone    414-334-1114                      For use when students are based at the Marcus Center

## VENUES

### Jodi Peck Center

504 W. National Ave  
Milwaukee, WI 53204

- Location of auditions, cast meeting, costume fittings, studio rehearsals
- Metered street parking available
- 2 car loading zone for quick drop off and pickup. No parking here. Do not leave your car unattended.

### Marcus Center for the Performing Arts, Stage Door

located under the skywalk between parking structure and theatre  
127 E. State Street  
Milwaukee, WI 53202

- **NEW: Marcus Center will now only accept credit card payments when entering the garage. Cash is no longer accepted.**
- Cast member and volunteer entrance and exit for stage rehearsals and performances
- Metered street parking or parking structure available

- Large loading zone for drop offs and pickups, but do not leave your car unattended
- Audience members enter the lobby at 929 N. Water Street

## TICKET INFORMATION

- 25% discount for regular tickets for all shows. **MBSA parent/guardian Promo Code is MBSA1819.**
- Ticket exchanges cost \$1/seat except for families with children in *A Midsummer Night's Dream* cast (when ticket exchanges for cast reasons are complimentary).
- Share a 15% discount code to share with your **Friends & Family. This Promo Code is FFMSA.**
- A 50% off Day-Of-Show Discount Card to use at Marcus Center or Pabst Theater was mailed to your home at the start of the school year.
- Please note Milwaukee Ballet Box Office normally charges a \$4/ticket transaction fee. For MBSA parents, Milwaukee Ballet Box Office only charges \$5/order (similar to subscribers). If you buy tickets through Marcus Center Box Office, the ticket transaction fee is \$4.50/ticket. Tickets are also available online through Ticketmaster (via [www.milwaukeeballet.org](http://www.milwaukeeballet.org)) and these transaction fees vary based on the size of the order.
- Students in the show do not need a ticket.
- Student matinee tickets are only available to official school groups by contacting Alyson Chavez at 414-902-2120. Tickets to school matinees are not available to the general public or families of cast members.

## VOLUNTEERS

- Volunteers are critical to the success of the show and provide an exciting insiders-look at the production.
- Volunteer opportunities will be discussed at the mandatory full cast meeting.
- Only Backstage Supervisors who are volunteering for the specific performance/rehearsal are allowed in the backstage area.
- A backstage access pass will be issued to the backstage supervisors for the scheduled rehearsals and performances.
- Volunteers are eligible to use a discounted parking voucher when they are on duty.

## STUDIO REHEARSALS

- **All rehearsals are required, unless you reported a prior commitment at auditions.**
- **The rehearsal calendar is subject to change. The most current calendar can be found at:** <https://www.milwaukeeballet.org/school-academy/current-students/student-cast-information/>
- Be ready to dance, not arriving to the building, at the beginning of each scheduled rehearsal.
- Dress in regular ballet class attire.
- Artistic Staff has the right to replace any cast member due to missed or late arrival to rehearsals.
- When students rehearse with the Company, some last-minute schedule changes may be unavoidable.

- Ballet classes missed for rehearsals may be made-up but these absences do not count toward overall attendance records.
- Students are encouraged to take classes at JPC before and after rehearsal, as available.
- Submit the letter received with your acceptance packet to your child's academic school, if needed, to support absences from school for rehearsals or performances.

## THEATRE REHEARSALS (At the Marcus Center)

- Always come dressed in regular ballet class attire with warm-up clothes to wear over dance attire. Girls, wear flesh-tone leotard under ballet leotard.
- Always wear hair and make-up as you have been instructed to do so for the performances for these rehearsals.
- Parents are welcome to observe rehearsals by sitting in rows T through Y only.
- Arrive 30-minutes prior to the start of rehearsals at the Marcus Center unless the calendar lists otherwise.

## PERFORMANCES

- Always have your regular ballet class attire with you at the theatre. Some dancing out of costume may take place before the show.
- See below for details about costumes and make-up. Hair and make-up must be done before arriving to the theatre.
- You must adhere to your committed performance dates and times and are "on call" for alternate performances.
- Standby casts are for emergency use only – not for convenience. Do not call your alternate unless you have a critical situation that prevents your child from dancing.
- If emergency circumstances arise that warrant your child's absence from a scheduled performance, first contact your alternate and then call 414-334-1114 to inform a staff member.
- "On call" cast members must always be available by phone in case of an emergency for all alternate performances. Cast A & B are alternates for each other.
- Keep your performance supplies with you if you are away from home during an alternate performance.
- **If a cast member is more than 10 minutes late and has not spoken to a Staff Member, an alternate will be called and the scheduled cast member will not dance at that performance, even if they arrive late.**
- Guests, including parents/guardians, will not be allowed backstage unless they are scheduled to volunteer. For Performances, the time the show begins is listed on the calendar.

**Students arrive one hour before the start of the show.**

**The show is 1 hour and 45 minutes long. Do not have your child call you when the show is over. Please be at the theatre 2 hours after the show starts to pick them up.**

## COSTUME FITTINGS

- You will be emailed to schedule a 15-minute costume fitting.
- The fittings take place at the Jodi Peck Center in the Costume Shop, Monday through Friday.
- **Wear regular ballet class attire to fittings**
- Those who accompany the dancer to the fitting must wait in one of the JPC lounges during the fitting.

## COSTUMES

- Arrive to the theater with hair and make-up done.
- Always have or wear your regular ballet class attire for both rehearsals and performances.
- Wear flesh-tone leotard to the theatre with ballet class leotard over it.
- Wear a button down or zip shirt to prevent messing up hair and make-up when changing into costumes.
- Bring a small pouch with extra supplies (hair spray, bobby pins, hair net, eye shadow, blush, lipstick, etc.)
- Use hair gel, hair spray or spritzer to slick hair back smoothly, if required.
- No nail polish, earrings, necklaces, bracelets, watches or rings may be worn on stage.
- No underwear under costumes or leotard and tights, except boys as listed below.
- All students must wear clear drying, deodorant/anti-perspirant with costumes.
- All costume pieces will be provided except those listed in the last column below.
- Costumes must only be worn/used as intended. No rolling on the ground or running in costumes.
- Any costume issues should be reported to the wardrobe staff directly and immediately.

ROLE	HAIR REQUIREMENTS	MAKE-UP REQUIREMENTS	ITEMS PROVIDED BY THE STUDENT
All types of Fairies	Hair worn down with sides pulled back (half-up/half-down). No bangs. Hair accessories must match hair color.	Light make-up: blush, one coat mascara, lightly colored lips.	Flesh tone, camisole leotard with fabric straps. Pink tights and pink ballet shoes. Rhinestone stud earrings (pierced or adhesive). Also bring class leotard.
Fauns, Little Pucks, Changeling & Attendant	Girls – Hair worn in a low bun. No bangs. Hair accessories must match hair color.  Boys – natural hair style	Girls: Light make-up - blush, one coat mascara, lightly colored lips  Boys: No make-up	Girls: Flesh tone, camisole leotard with fabric straps Pink tights and pink ballet shoes. Also bring class leotard.  Boys: Dance belt. Full costume provided. Also bring ballet class attire.

## **FOOD**

- Eat a light balanced meal up until two hours prior to a performance.
- No eating or drinking is allowed in the dressing rooms.
- No eating or drinking is allowed while wearing costumes.
- The vending machines will be off limits to student cast members.

**Please do not hesitate to ask if you have any questions.**

**Once again, THANK YOU for your dedication to**

***A Midsummer Night's Dream!* We are looking forward to a great production!**