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Milwaukee Ballet promises fairies and fun in A Midsummer Night’s Dream
- Season finale presents Shakespeare’s classic comedy through dance, May 30-June 2 -

MILWAUKEE – May 15, 2019 - Milwaukee Ballet closes its 2018-19 season with Bruce Wells’ A Midsummer Night’s Dream, set to Felix Mendelssohn’s famous score. This dance adaptation of Shakespeare’s popular tale of magic and mischief runs May 30-June 2 at the Marcus Performing Arts Center.

“Bruce Wells created a version of A Midsummer Night’s Dream that is as beautiful as it is humorous, and the design elements are outstanding. This production truly has something for everyone: comedy, romance and beautiful music,” said Milwaukee Ballet Artistic Director Michael Pink. “Fans of ballet, classical music and Shakespeare will equally enjoy this season finale.”

Milwaukee Ballet Orchestra returns, joined by artists from Florentine Opera Company and Milwaukee Children’s Choir, to perform Mendelssohn’s iconic score under the baton of Music Director Andrews Sill.

Nearly 50 students from Milwaukee Ballet School & Academy join the international dancers of the Company and Milwaukee Ballet II.

Emmy Award-winning lighting designer David Grill returns to illuminate the elaborate enchanted forest set.

The story follows the mischievous Puck, who stirs up trouble for fairies and mortals alike with a magic love potion.

Choreographer Bruce Wells premiered this adaptation in 1986 at Boston Ballet. It has since appeared in several cities in the United States and Canada. This is the second time Milwaukee Ballet will present this production following its Wisconsin premiere in 2008.

As a soloist with New York City Ballet, Bruce Wells worked directly with legendary artists including George Balanchine, Jerome Robbins, Frederick Ashton and Anthony Tudor. He moved onto Boston Ballet where he served as a principal dancer, resident choreographer and company teacher with Violette Verdy and Rudolf Nureyev, and associate artistic director under Bruce Marks. Wells has also served as resident choreographer at Pittsburgh Ballet Theater.

This two-act ballet has a running time of one hour and 53 minutes, including one 20-minute intermission.
As a part of its Community Engagement programming, Milwaukee Ballet will present a matinee for 1300 students May 31.

This is the last production company will rehearse in its Jodi Peck Center before moving its administrative offices and rehearsal studios to the new Baumgartner Center for Dance in September 2019 in celebration of its 50th anniversary season.

**Next Door Book Drive Partnership**

Milwaukee Ballet will host a book drive benefitting Next Door during the run of *A Midsummer Summer Night's Dream*. Next Door is a nearly 50-year-old nonprofit organization in Milwaukee providing high quality early childhood education programs for central city families. One of its programs is Books for Kids, which distributes close to 6,000 donated books per month for free to its own students and children.

Patrons are encouraged to bring new or gently used children’s board and picture books to the show. Next Door especially welcomes multi-lingual and multi-racial books. Books for children 0 to 5 are preferred but books for older children will also be accepted.

Next Door’s Book Bins will be in the Atrium level at the Marcus Performing Arts Center. Anyone who would like to donate but does not have tickets to *A Midsummer Night's Dream*, can make their donation in the Book Bin just inside the Marcus Center Stage Door.

**Ticket Information**

*A Midsummer Night's Dream* runs May 30-June 2 at the Marcus Performing Arts Center, 929 N Water Street in Milwaukee, Wis.

Tickets start at $40 and can be purchased online at milwaukeeballet.org or through Milwaukee Ballet’s box office at 414-902-2103. Walk-up sales are also available at the Marcus Performing Arts Center.

The performance schedule is as follows:

- Thursday, May 30, 7:30pm
- Friday, May 31, 11:00am (Student Matinee)
- Friday, May 31, 7:30pm
- Saturday, June 1, 2:00pm
- Saturday, June 1, 7:30pm
- Sunday, June 2, 2:00pm

**FREE Pre-Show Presentations**

Milwaukee Ballet invites ticket buyers to arrive early and learn more about the production in the Marcus Performing Arts Center Atrium. The topics for *A Midsummer Night’s Dream* are as follows:

- Thursday, May 30, 6:30pm
Choreographer Bruce Wells shares insight into his ballet in a discussion with WUWM’s Bonnie North.

- **Friday, May 31, 6:30pm**  
  To be announced.

- **Saturday, June 1, 1:00pm**  
  Children 12 and under are invited to a mini-ballet class with Milwaukee Ballet School & Academy’s Victoria Stevenson.

- **Saturday, June 1, 6:30pm**  
  Learn more about Felix Mendelssohn’s score from Wisconsin Conservatory of Music’s Meaghan Heinrich.

- **Sunday, June 2, 1:00pm**  
  Children 12 and under are invited to a mini-ballet class with Milwaukee Ballet School & Academy’s Victoria Stevenson.

**Credits**
Choreography: Bruce Wells  
Music: Felix Mendelssohn  
Scenic Design: Lewis Folden  
Costume Design: Edward Baker  
Lighting Design: David Grill  
Conductor: Andrews Sill

**The 2018-19 Season**

The 2018-19 season is presented by Donna and Donald Baumgartner with support from United Performing Arts Fund.

**About Milwaukee Ballet**

Milwaukee Ballet was founded in 1970. Led by Artistic Director Michael Pink, Milwaukee Ballet transforms lives and connects communities through inspiring performance, community engagement, education and training. Milwaukee Ballet hosts an international company of dancers and is one of the few companies in the nation to maintain its own orchestra. Milwaukee Ballet School & Academy is the only professional dance school in the Midwest accredited by the National Association of Schools of Dance. Milwaukee Ballet’s award-winning Community Engagement department serves nearly 40,000 people in Southeastern Wisconsin each year through original, interactive programs. Milwaukee Ballet celebrates its 50th Anniversary next year in the 2019-20 season.
Note to Editors: Interviews with Milwaukee Ballet Artistic Director Michael Pink/key artists, biographies, and high-resolution images are available upon request.